

Keitelman Gallery

CARMEN PERRIN

« DISTRATES »

Opening: April 19th, 2013, from 6 to 9 pm

Exhibition: April 20th – June 29th, 2013

Opening hours: Tuesday –Saturday, 12:00 – 6:00 pm

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The word *distrat* [distracted] is joined to the word *strates* [strata].

The former refers to a state of mind receptive to disruptions inappropriate to the requirements of attention, creeping into the interstices that connect the continuity of our actions, our gestures, our thoughts.

The latter evokes superposed layers as can be described for instance in geology, botany or sociology.

The combination of the two words corresponds to what I'm currently concerned with in my artistic work.

Through my practice as a sculptor, since the 1980s, I've been trying to build bridges between the space, the void and the perception our body and mind develop through daily use. The shapes emerging from the studio research do not exceed human scale and are multifarious, as I sometimes work only with industrial materials, and sometimes with objects that fill our environment.

For a long time, I've also been carrying out research related to various situations of the public space. They open up new dimensions for me, as well as new opportunities to work both with creators who are active in other fields or professions and with users who live in and experience those various contexts.

The word *distrates*, in the plural, suggests that the thickness of the strata is made of a disruption that one can make out, but not clearly perceive. Its purpose is to extend the

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meaning and one's awareness of what is actually perceived to what is behind, underneath – to what creeps into the folds of what is here and needs time to be perceived or construed.

The required attention to the world, conveyed by a floating awareness.